

# Elite Edge Audition Skills

## MINI EDGE

- Splits: Need to be able to show.
- Sugar bowl: Need to be able to show.
- Follow what the teacher is doing.
- Say their name and age.
- Looks like they are having fun.

## PETITE EDGE

- Splits: Must have 1 and be close on others; will need 2 by the end of the year.
- Sugar bowl; show pushing up in a bridge.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.).
- Must be able to do and follow what the teacher is doing.
- Show right and left heel stretch.
- Show right and left forward leg stretch.
- Show right and left arabesque stretch.
- Chaîné turns.
- Single pirouette turn on the right.

## JUNIOR EDGE

- Splits: Must have all splits.
- Sugar Bowl; bridge with all elements (one arm, developpé)
- Must be able to do and follow what the teacher is doing.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.), favorite style, what dance means to them.
- Must be able to perform demonstrated combinations, executed on the music, with facials, to the best of their abilities in all styles.
- Show right and left heel stretch (no barre).
- Show right and left forward stretch (no barre).
- Show right and left scorpions (no barre); must have one.
- Chaîné turns, pique turns, entrelacé/tour jete, illusion, layouts, (trick of your choice that we haven't seen).
- Leaps (Jetes) right and left, center leaps, and Capezio leaps.
- Solid double pirouette on the right and single pirouette on the left.
- Fouetté turns, if applicable.
- Tumbling tricks that they can do.
- Dancers will do combinations repeatedly in different groupings to see who works well together in all styles.
- Looking for dancers who execute sharp, show feeling when they dance, and have a passion.

## PRE-Teen EDGE

- Splits: Must have all splits.

- Sugar Bowl; bridge with all elements (one arm, développ )
- Must be able to do and follow what the teacher is doing.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.) favorite style, what dance means to them.
- Must be able to perform demonstrated combinations, executed on the music, with facials, to the best of their abilities in all styles.
- Show right and left heel stretch (no barre).
- Show right and left forward stretch (no barre).
- Show right and left scorpions (no barre); must have one.
- Develop Right and Left, pench  right and left.
- Cha n s, piques, illusions, layouts, kip, trick of your choice we haven't seen, all tumbling dancer can show.
- Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left.
- Triple pirouettes on right and left in both turnout and parallel.
- Fouett  turn sequence of choice.
- Dancers will do combinations repeatedly in different groupings to see who works well together in all styles.
- Looking for dancers who execute sharp, show feeling when they dance, and have a passion.
- There will be a surprise element added during auditions.

## SENIOR EDGE

- ALL 3 splits and over-splits with correct body placement.
- Sugar Bowl; bridge with all elements (one arm, développ )
- Develop right and left, pench  right and left.
- Must be able to do and follow what the teacher is doing.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.) favorite style, what dance means to them.
- Must be able to perform demonstrated combinations, executed on the music, with facials, to the best of their abilities in all styles.
- Show right and left heel stretch (no barre).
- Show right and left forward stretch (no barre).
- Show right and left scorpions (no barre); must have one.
- Cha n s, piques, illusions, layouts, kip, trick of your choice we haven't seen, all tumbling dancers can show.
- Leaps (Jet s) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left, C-Jump/double back attitude jump right and left, Scissor Russian/disc, Scissor tilt both right and left, toe touch.
- Quad pirouettes on right and left- both turned out and in parallel.
- Fouett  turn sequence of choice.
- Dancers will do combinations repeatedly in different groupings to see who works well together in all styles.
- Looking for dancers who execute sharp, show feeling when they dance, and have a passion.
- Dancers must be strong in all forms/styles of dance while displaying strong technique.

- There will be a surprise element added during auditions.

# EDGE DANCE STUDIO

## REQUIREMENTS AND GUIDELINES FOR 2026 ELITE EDGE COMPETITION SEASON

**AUDITION:** Auditions will take place on May 16th, 2026, at EDGE Dance Studios, with forms due before the audition. Elite Edge Staff will determine your dancer's participation in specific routines, with guest judges offering input. Solo, duet/trio, and group placements are subject to change, with a focus on maximizing dancers' growth. Consideration is given to those showing extra effort, including participation in conventions and all available classes for their age group (e.g., tumbling, hip hop).

Dancers must specify the maximum number of routines they wish to perform on their audition form, with the option to select 'unlimited.' Our staff is dedicated to ensuring that each student is assigned an appropriate amount for their age and ability to set the dancers up for success and maintain clean routines. While we prioritize individual progress, we also recognize the importance of fostering team dynamics. To ensure alignment with their team's progression, dancers must meet the following minimum requirements for group routines based on age divisions:

- **Mini Elite Edge:** 2 group dances\*
- **Petite Elite Edge:** 3 group dances\*
- **Junior Elite Edge:** 4 group dances\* (if participating in hip hop)
- **Pre-Teen Elite Edge:** 5 group dances\* (if participating in hip hop)
- **Senior Elite Edge:** 5 group dances\* (if participating in hip hop)

\*Dancers must be willing and able to participate in the specified number of routines corresponding to their age level. However, it's important to note that this does not guarantee that your dancer will receive this exact number of routines. Prospective members must be eligible to perform in enough routines to fulfill their sequence requirements while also maintaining their personal and group goals.

It's important to remember that routines will be allocated in the order specified: production, large group, and small groups will be assigned before duet/trios and solos. Additionally, each production routine counts as one group dance.

Dancers must be registered for SUMMER CLASSES before auditions. The COSTUME DEPOSIT and CONTRACT will be due on Wednesday, May 20th, 2026.

**TUITION:** Summer tuition is due upon enrollment before auditions, and Fall tuition begins with the start of the Fall schedule (September-June). The Fall Elite Edge Practice fee is \$80.25 a month for Minis, \$90.95 for Petites, \$96.30 for Juniors, and \$107 for Pre-Teens & Seniors (unlimited # of dances), separate from regular class tuition fees, due by the 1st of each month. Additional fees, aside from tuition, include a separate \$425.00 + tax for soloists, a \$275.00 + tax choreography fee per dancer for duets/trios, \$125.00 per dancer for group choreography, and \$125.00 + tax for productions. A yearly calendar will be provided by October 2026, and costume

information will be distributed later in the summer. Timely payment of all tuition and fees is essential for class attendance and competition eligibility. All EDGE dancers are required to enroll in autopay for tuition only, which is withdrawn on the 1<sup>st</sup> of every month. For all transactions, a \$10 late fee will be applied to accounts if payment after the week-long grace period. An additional \$15 late fee will be applied for every subsequent 30-day period that payment is not received.

**SOLOISTS:** Solos are reserved for dedicated studio dancers, requiring a mandatory 15-minute private lesson per week for each routine, priced at \$15.50 + tax for 15 minutes, \$31 + tax for 30 minutes, and \$62 + tax for one hour. Soloists, defined by participation in three or more group dances, demonstrate strong leadership within groups. They exhibit unwavering commitment to enhancing dance skills, addressing corrections, and giving 100% in all group routines. Solo placement is not guaranteed annually, and invoices for solo choreography must be settled before routine preparation. While students can express interest through auditions, solo placement is not guaranteed.

**DUET/TRIOS:** A mandatory 15-minute lesson is scheduled for duet/trio rehearsals will be scheduled throughout the year, with a required fee of \$15.50 + tax per dancer per lesson starting Fall 2026.

**COMPETITION COSTS:** Competition costs vary, with entry fees ranging from \$140 to \$185 for solos, \$85 to \$110 per dancer for duet/trio entries, \$70 to \$100 per person for small, large, line, and production pieces, and \$35 to \$55 for photogenic entries.

Advanced Soloists entering the Title category face fees of \$50 to \$75. Some competitions may require a flat-rate media fee (charged per dancer), which ranges from \$45 - \$65 and includes pictures and videos from the competition. Dancers are also expected to purchase a competition t-shirt and a nationals t-shirt to wear at Elite Edge events. These competition fees must be paid to participate.

Elite Edge dancers are required to purchase personalized warm-up jackets, pants, and backpacks Information will be coming soon regarding warm-ups and backpacks.

**COSTUMES:** Distinct, partial, or fully custom costumes will be crafted for each selected routine by Miss Charlee and the seamstress, ensuring suitability for the dance, song, and choreography. The design considers appropriateness for the dancer and their performance, contributing to a comprehensive presentation. Costume prices range from \$200 to \$265 plus tax. Additionally, dancers must purchase necessary accessories, jewelry, makeup, shoes, and tights for their routines. It is advisable to have extra backup shoes, and dancers may need to acquire the same shoe style in a different color when required.

**ATTENDANCE:** Consistent attendance is crucial for each group to meet performance expectations. Being part of a team means every member's absence impacts the whole group. Absences are permitted only for illnesses. Compliance with this policy extends to

attendance in Summer Classes, Fall combo classes, ABT, and Tumbling. Participation in practices on specific dates, such as January 2<sup>nd</sup> after the Holiday Break, and mandatory rehearsals or competitions on the second weekend following Spring Break, is expected.

Additional practice in June for Nationals (if applicable) is also expected. Kindly plan vacations or trips accordingly. Any member who chooses not to follow will be pulled from the upcoming competition, and dances will be restaged and set accordingly.

**SUMMER CLASSES:** Summer classes are mandatory for training and choreography, and the schedule is currently available. Dancers must enroll in all available summer camps for their age group, along with two-week intensive classes in Ballet and Turns, Leaps, and Tricks before auditions.

Required classes for:

**Mini Elite Edge:**

- Dance Paw-ty Dance Camp
- Tiny Tots Tumbling Class

**Junior Elite Edge:**

- 2-Week Summer Intensive
- Lights, Camera, Action Dance Camp
- Both Convention Style Classes

**Pre-Teen Elite Edge:**

- 2-Week Summer Intensive
- Viral Vibes Dance Camp
- Both Convention Style Classes

**Senior Elite Edge:**

- 2-Week Summer Intensive
- Both Convention Style Classes
- Ballet Classes

**FALL CLASSES:** Dancers must enroll in their respective Edge technique class, covering Ballet, Tap, Jazz, Pointe (if offered), and ABT. Participation in Hip Hop & Tumbling not only enhances dance skills but also increases the chance of being placed in advanced routines. While the Elite Edge advanced dancer pathway offers opportunities for Solos, Duets, Trios, and Small Groups, it is not guaranteed. Registration, costume deposit, and applicable registration fees must be completed during the first week of Fall registration. Under no circumstances may an Elite Edge member take classes from another studio.

**CONVENTIONS:** Dance Conventions are a current highlight in the dance world. All Elite Edge members must attend at least two dance conventions. Those interested in solos should consider participating in more than the minimum two conventions for personal growth. Scholarships obtained through these programs often cover solo expenses or

future conventions. We encourage dancers to compete their solos/duets/trios or groups if a convention includes a competition. Regarding Regionals & Nationals, Elite Edge participates in four regional competitions, usually in Des Moines, Davenport, or Cedar Rapids. Regional dates are typically available at the end of October. National events, held in locations like Minneapolis, Omaha, Kansas City, and Wisconsin Dells, are determined after acceptance at Regionals. Expenses for Nationals encompass competition fees, hotel/lodging, food, and travel, with both Regional and National competitions being mandatory.

**CONTRACTS:** All Elite Edge members must sign and adhere to a contract. Non-compliance with the contract by dancers or parents will result in the inability to compete with teammates. A deposit of \$200 for non-soloists and \$300 for soloists, plus tax, will be due at the time of contract submission. Payments and signed contracts are due by Wednesday, May 20th, 2026.